

# Le Petit Theatre de Terrebonne PLAYWRITING CONTEST RULES—2010

1. The play should
  - be submitted in normal script format with a title page and stage directions included.
  - be a one-act only—comedy, drama, farce, romance, or combination.
  - have a maximum length of 30 numbered pages, doubled-spaced and typed in no smaller than 12 pt font.
  - include a list of characters, marked as male, female, or either
  - **be suitable for a general audience**
2. The work
  - should be certified as the original work of the playwright. (Playwright's name should appear **on a separate page or the application only.**)  
***PLAGIARISM WILL BE CAUSE FOR IMMEDIATE DISQUALIFICATION.***
  - may be a collaborative work as long as all contributors agree to enter the contest.
  - shall remain the sole property of the playwright(s).
  - shall not have been published or produced either as a reading or full production.
  - must be mailed in time to arrive on or before the deadline or be postmarked by the deadline date
3. The playwright
  - shall furnish the contest coordinators with two (2) copies of the work for judging purposes, mailed to Playwriting Contest, 1007 Highway 55, Montegut, LA 70377
  - must be willing to produce the play as a staged reading, if chosen as a finalist, without royalty or other form of compensation, at the finals judging to be held in the fall of 2010.
  - may submit only one play for judging, following all guidelines. Failure to do so will result in disqualification.
  - may not be a member of the Le Petit Theatre de Terrebonne Board of Directors.
  - shall be a resident of any of the Southeast region, composed of the states of Louisiana, Texas, Mississippi, Alabama, Arkansas, Georgia, or Florida.
4. If the play is chosen as a finalist, the playwright
  - may have someone other than him/herself to direct the reading, but said person shall not receive any form of compensation for such services.
  - agrees that all monies raised by the theatre by sale of tickets to view the finals shall become the property of the theatre.
5. Other information on the finals:
  - The theatre contest committee shall pick three finalists in a blind vote.
  - Writers of the three plays will be invited to produce his/her play as a staged reading for judging.
  - Finalists will have a Le Petit Board member assigned to facilitate preparing the reading for presentation, or in case of distance, a committee to stage the reading.
  - Failure to present the play will forfeit the prize.
  - The winning play will be chosen by independent judges.
6. Criteria for Judging:
  - Originality
  - Continuity
  - Suitability of Subject Matter
  - Composition
  - Characterization
  - Audience Response
7. Prizes:

The first place winner of the contest, chosen by independent judges, shall receive a \$100 prize; second place, \$75; and third place, \$50.
8. Direct questions to lepetit\_playwriting@yahoo.com; include a SASE or postcard for confirmation of receipt of the copies of your manuscript, or specify that email confirmation is okay.

**Submission must be received by July 1, 2010**

*Please complete and attach this page to the top of the script:*

Name of Play \_\_\_\_\_

No. of pages \_\_\_\_\_ No. of characters \_\_\_\_\_

Please complete the following:

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Name of playwright \_\_\_\_\_  
Please print

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_ Alt. Phone \_\_\_\_\_

Email address \* \_\_\_\_\_

I certify that this is my own work \_\_\_\_\_  
Playwright's signature

**\* For an email confirmation of the receipt of your script, please include your email address.**